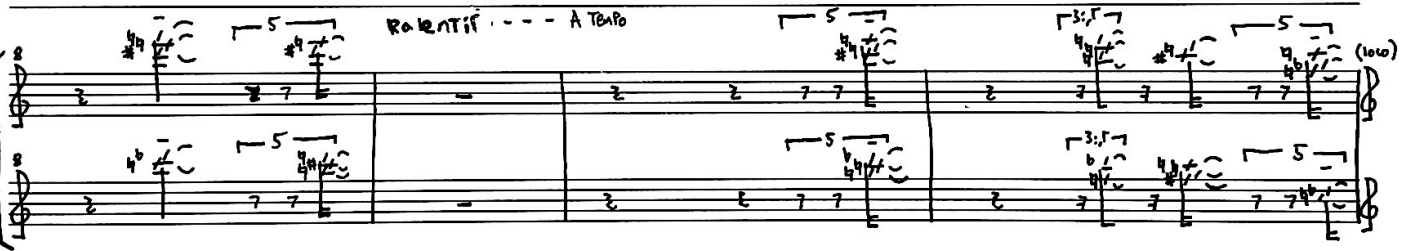


I. Flocons

modéré



Tempo II  
Plus rapide

Ralentir

12

nié - re

Tempo II  
Plus rapide

Ralentir

(cresc.)

sf sf sf

sf sf

Tempo I

Cédez --- a tempo

16 mp (dans la résonance)

l'u - ne suit l'au-tre et d'au-tres en - cor - re

Com - me si com - pren - dre ne comp - tait

Tempo I

Cédez --- a tempo

sf sf

mp

Ralentir beaucoup --- a tempo

Cédez --- a tempo

19

plus

ri - re

sa - van - ta - ge

Ralentir beaucoup --- a tempo

Cédez --- a tempo

mp

p

pp

ppp

ppp<(Bo)

pp

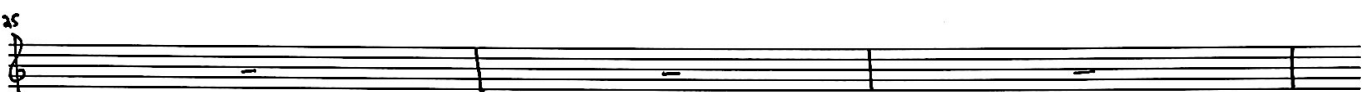
accélérer



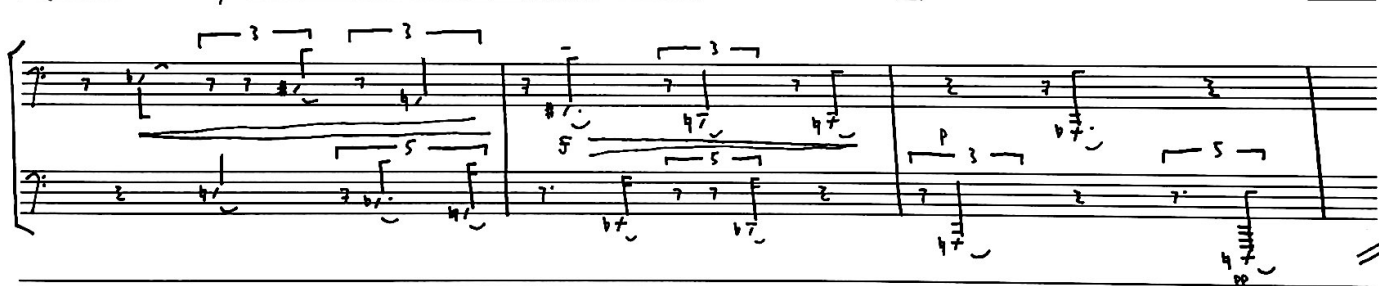
accélérer



(cresc.) - - - Jusqu'au - - - Tempo II - - - Fxvenir au - - -



(cresc.) - - - Jusqu'au - - - Tempo II - - - Fxvenir au - - -



Tempo I



Ritardif - - - - - A Tempo Ritardif - - - - -

32 Quel-que Part dans sa po-é-ri - que qu'on lit si mal

Ritardif - - - - - A Tempo Ritardif - - - - -

Handwritten musical notation for piano accompaniment, measures 32-34.

35 A Tempo Ritardif beaucoup - - - - - A Tempo *mp (comme une chansonnette)*  
c'est la

Handwritten musical notation for piano accompaniment, measures 35-37.

38 S: d.  
Tous - per - an - ce qui vaut dans des para-ses qui soient com - me

Handwritten musical notation for piano accompaniment, measures 38-40.



41 *Rallentir* *a Tempo*

u - ne ru - meur d'a - bei - les

*Rallentir* *a Tempo*

44 *Disparaître jusqu'à la fin*

Com - me u - ne enu - de

*Disparaître jusqu'à la fin*

13.7.2020 Los Angeles

# II. Le Jardin

Ritard. peu à peu jusqu'au Tempo II

Tempo I -  $\lambda = 76$

Tempo II -  $\lambda = 38$

cédez - - - - - (Quasi senza Tempo) - - - - -

Il nei - ge

cédez - - - - - Tempo II -  $\lambda = 38$  - - - - -

cédez

Tempo I

Ritard. peu à peu jusqu'au Tempo II

sous les flo - cons

Tempo I

Ritard. peu à peu jusqu'au Tempo II

Handwritten musical score for the phrase "Por- te au- ver- te es -". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The lyrics are written below the staff: "Por- te au- ver- te es -". The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a bracket. The phrase ends with a long dash, indicating it continues. The dynamic marking "mp" (mezzo-piano) is written above the final note.

The image shows a handwritten musical score for a piece titled "Ritardando". The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), indicating G major. The tempo marking "Ritardando" is written at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations and corrections throughout the piece.

13

Andante Ritardando

Tasto II  
(quasi senza pedale)

Fin au Jar. Bin de plus que le mon - de

[illegible]

Tempo I Ritardis bewoep = = = Tempo II alleg.

16

pp *Su - van - ce* *reiss*

Handwritten musical score for a piano piece, featuring two staves. The title "Rabir ben coup ---" is written above the staves. The score is divided into two sections: "Tempo I" and "Tempo II".

**Tempo I:** The first section is marked with a 7/5 time signature. It begins with a complex rhythmic pattern in the right hand, followed by a series of notes in the left hand. The tempo is indicated by a bracket labeled "3" and a bracket labeled "5".

**Tempo II:** The second section is marked with a 4/4 time signature. It begins with a series of notes in the right hand, followed by a series of notes in the left hand. The tempo is indicated by a bracket labeled "6" and a bracket labeled "3".

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo).

Tempo I

Ritornel para a 2ª. J. Tempo II

se pre - gre

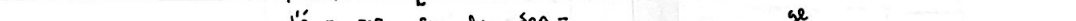
mon é - cha - pe

Parto I

Raketti Per a Per Juglar Parto II

The handwritten musical score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, some with slurs and ties. The second staff begins with a bass clef and a key signature of one flat. It contains a bass line with notes and rests, some marked with 'p' (piano) and 'mp' (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

22 

[illegible]

*Ritornel beautiful jusqu'à la fin*

*Tutti I*

24

*il né - ge il né - ge*

*Ritornel beautiful jusqu'à la fin*

*Tutti I*

*Los Angeles*

*17.7.2020*



### III. Le Miroir

Presque une danse ("Gemächlich") - ♩ = ca 56

Handwritten musical score for the first system of "Le Miroir". The system consists of two staves. The upper staff (treble clef) contains notes with dynamic markings: *mf*, *p*, *mf*, and *sempre mf*. There are also slurs and a "ca 4-5" marking. The lower staff (bass clef) has a "2nd" marking.

Handwritten musical score for the second system of "Le Miroir". The system consists of two staves. The upper staff (treble clef) contains notes with dynamic markings: *mf*, *p*, *mf*, and *mf*. There are also slurs and a "ca 4-5" marking. The lower staff (bass clef) has a "2nd" marking.

Handwritten musical score for the third system of "Le Miroir". The system consists of two staves. The upper staff (treble clef) contains notes with dynamic markings: *mf*, *p*, *mf*, and *mf*. There are also slurs and a "ca 4-5" marking. The lower staff (bass clef) has a "2nd" marking.

Handwritten musical score for the fourth system of "Le Miroir". The system consists of two staves. The upper staff (treble clef) contains notes with dynamic markings: *mf*, *p*, *mf*, and *mf*. There are also slurs and a "ca 4-5" marking. The lower staff (bass clef) has a "2nd" marking.

Handwritten musical score for the fifth system of "Le Miroir". The system consists of two staves. The upper staff (treble clef) contains notes with dynamic markings: *mf*, *p*, *mf*, and *mf*. There are also slurs and a "ca 4-5" marking. The lower staff (bass clef) has a "2nd" marking.

Handwritten musical score for the sixth system of "Le Miroir". The system consists of two staves. The upper staff (treble clef) contains notes with dynamic markings: *mf*, *p*, *mf*, and *mf*. There are also slurs and a "ca 4-5" marking. The lower staff (bass clef) has a "2nd" marking.

Handwritten musical score for the seventh system of "Le Miroir". The system consists of two staves. The upper staff (treble clef) contains notes with dynamic markings: *mf*, *p*, *mf*, and *mf*. There are also slurs and a "ca 4-5" marking. The lower staff (bass clef) has a "2nd" marking.

Handwritten musical score for "Mars" by Gustav Holst. The score is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is "3/4". The score begins with a 17-measure rest, followed by a series of notes and rests. The piece ends with a double bar line and the word "Mars" written below the staff.

21 *à tempo* *Falente - - - - - à Tempo*

Pré - sent le mi - oir es - si vi - de

24 *~ Tempo*  
*ca 7"-10"* *p*  
*nei - ger se*

Handwritten musical score for a string quartet. The score is written on two staves, with the upper staff containing the melody and the lower staff providing harmonic support. The music features a complex rhythmic pattern, including triplets and sixteenth notes. Dynamic markings such as *a Tempo*, *mp*, and *pp* are present. The score is divided into measures by vertical bar lines, and there are various annotations and markings throughout, including a large '3' indicating a triplet and a '333' marking. The notation is in a standard musical style with a key signature of one flat (B-flat) and a common time signature (C).



Handwritten musical notation on a single staff. The melody consists of eighth and quarter notes. Above the staff, there are three groups of notes marked with a bracket and the number '3'. The lyrics '8es - en - che - vê - Tre du Cie -' are written below the staff. A dynamic marking '(poco)' is written above a long note. The piece ends with a double bar line and a tempo marking 'ca 4"-5"'. The staff is numbered '88' at the beginning.

Handwritten musical notation on a grand staff (treble and bass clefs). The melody is written in the treble clef, and the bass clef contains accompaniment. Dynamic markings 'mp' and 'p' are present. A 'fr' (fermata) is placed over a note in the treble. The piece ends with a double bar line and a tempo marking 'ca 4"-5"'. The staff is numbered '89' at the beginning.

Handwritten musical notation on a grand staff. The melody is written in the treble clef, and the bass clef contains accompaniment. Dynamic markings 'mp' and 'p' are present. A 'fr' (fermata) is placed over a note in the treble. The piece ends with a double bar line and a tempo marking 'ca 4"-5"'. The staff is numbered '32' at the beginning.