

Time Study II for B^b Clarinet

Tempo II -
Ritard., très libre, haltant
(so schnell wie möglich)
(ca. ♩=200)

Tempo I - cool and detached

♩=40 accel. ----- ♩=42

A

Tempo I (♩=44) ----- ♩=66 accel. ----- ♩=69 Tempo II

5

Tempo I (♩=48) ----- ♩=60 accel. ----- ♩=62.5 Tempo II

9

Tempo I (♩=52 accel. --- ♩=54) Tempo II

13

Tempo I
 $\text{♩} = 94.5$ ($\text{♩} = 54$) accel. ----- $\text{♩} = 101.5$ Tempo II

Tempo I
 $\text{♩} = 58$ accel. ----- $\text{♩} = 60$ Tempo II

Tempo I
 $\text{♩} = 60$ accel. ----- $\text{♩} = 63$ Tempo II

Tempo I
 $\text{♩} = 94.5$ ($\text{♩} = 63$) accel. ----- $\text{♩} = 99$ ($\text{♩} = 66$) Tempo II

Tempo I
 $\text{♩} = 66$ accel. ----- $\text{♩} = 69$

Tempo I
 $\text{♩} = 120.75$ ($\text{♩} = 69$) accel. ----- $\text{♩} = 126$ ($\text{♩} = 72$)

Tempo I: metronome markings are guide posts, what is important is the steady acceleration from ca. $\text{♩} = 40$ to the fast grace note speed of Tempo II. Always play as steady, equal 16th notes, do not bring out 5, 6, or 7-tuplet groupings, subtle internal phrasing, as with Bach.

Tempo II: As fast as possible, breathless but with liberty as needed. Rhythms are relative, and, in contrast to Tempo I, should be respected musically.

Tempo II
 28
 Tempo I (♩ = 72) F = 90 accel. --- Tempo II (♩ = 76) F = 95
 Musical notation for measures 28-30. Includes dynamics: p, mp, p, sf.

Tempo I (♩ = 80) F = 114 / (♩ = 76) accel. --- Tempo II
 31
 Tempo I ♩ = 80 accel. ♩ = 84 Tempo II
 Musical notation for measures 31-34. Includes dynamics: mp, sf, p, sf, p, sf, p.

Tempo I ♩ = 84 accel. --- Tempo II ♩ = 92
 35
 Musical notation for measures 35-37. Includes dynamics: p, sf, sf.

Tempo I ♩ = 96 accel. --- Tempo II ♩ = 100
 38
 Musical notation for measures 38-41. Includes dynamics: p, sf, sf, p, sf, pp.

Tempo I

$\text{♩} = 100$ accel. ----- $\text{♩} = 104$

41

23

16

ff *p*

Tempo II

7:0

Tempo I

$\text{♩} = 156 / (\text{♩} = 104)$ accel. ----- $\text{♩} = 168$

6 6 6

(P)

ff

Tempo II

Tempo I

$\text{♩} = 108$

44

p *ff* *f* *ff* *mp* *f*

Tempo I

$\text{♩} = 108$ accel. ----- $\text{♩} = 116$

Tempo II

47

13

16

f *p* *f* *pp* *ff* *mp*

Tempo I

($\text{♩} = 120$)

$\text{♩} = 145 / (\text{♩} = 116)$ accel. ----- $\text{♩} = 150$

5 5 5

mp

Tempo II

Tempo I

$\text{♩} = 120$ accel. ----- $\text{♩} = 126$

Tempo II

50

7:0

ff *p* *f* *ff* *p* *ff* *p* *f*

Tempo I
♩ = 126 accel. ----- ♩ = 152

Tempo II

Tempo I
♩ = 152 accel. ----- ♩ = 168

Tempo I
♩ = 168 accel. ----- (♩ = 200)

Tempo II

Tempo I
(♩ = ca 200)

Tempo II

STRAINS
PAST